

ENGL 692 / AAS 593: Cultural Studies: Blues Theories, Histories, Legacies
Dr. Adam Gussow

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Wed 9/13: Early Folkloric Writings

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Wed 9/20: Classic Women's Blues

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Davis, Angela Y. "I Used to be Your Sweet Mama: Ideology, Sexuality, and Domesticity." *Black Legacies and Blues Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*. New York: Pantheon Books, 1998. Xi-xx, 3-41.

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Grazian, David. "Prologue: How Blue Can You Get," "Introduction: Black and Tan Fantasy," "Blues in Black and White," "The Fashion of their Dreams." *Blue Chicago: The Search for Authenticity in Urban Blues Clubs*. Chicago: University of Chicago Press, 2003. Xv-xix, 1-86.

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Cone, James H. "The Blues: A Secular Spiritual." (1972). In *Write Me a Few of Your Lines*, ed. Tracy. 231-251.

Wed 10/18: **Black Arts Legacies**

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Wed 11/1: **Cultural Studies II: White Mythologies and the Black Popular**

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Wed 11/8: **Authenticity, Postmodernity, Tourism**

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Leitch, Vincent B. "Blues Southwestern Style." *Theory Matters*. New York and London: Routledge, 2003. 137-164.

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