

SST 598: secondary readings

2/8: Davis, Erik. "Who Is Eleggua? Trickster at the Crossroads" (1991).
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Richard, Melissa J. "The Crossroads and the Myth of the Mississippi Delta Bluesman." *Interdisciplinary Humanities* 23.2 (2006): 16-26.

2/15: Nardone, "Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta" [not included]

2/22: Kubik, Gerhard. *Africa and the Blues*. Jackson: University Press of Mississippi, 1999. 21-25.

Epstein, Dena J. "Conversion to Christianity." In *Sinful Tunes and Spirituals: Black Folk Music to the Civil War*. 1977. Urbana and Chicago: University of Illinois Press, 2003. 100-111.

3/1: Gussow, Adam. "Heaven and Hell Parties: Ministers, Bluesmen, and Black Youth in the Mississippi Delta, 1920-1942." *Arkansas Review* 41.3 (December 2010): 186-203

3/8: Sacre, Robert. "The Saints and the Sinners Under the Swing of the Cross." In *Saints and Sinners: Religion, Blues, and (D)evil in African-American Music and Literature*. Ed. By Robert Sacre. Proceedings of the Conference held at the Universite de Liege (October 1991). Liege: Societe liegeoise de musicology, 1996. 5-25 plus Preface (n.p.).

Humphrey, Mark. "Prodigal Sons: Son House and Robert Wilkins." In Sacre, *Saints and Sinners*. 167-177 (incomplete).

Springer, Robert. "God's Music vs. the Devil's Music: The Evidence From Blues Lyrics." In Sacre, ed., *Saints and Sinners*. 331-339.

3/22: Wardlow, Gayle Dean. "Stop, Look and Listen at the Crossroad." In *Chasin' That Devil Music: Searching for the Blues*. San Francisco: Backbeat Books, 1998. 196-206.

Pearson, Barry Lee and Bill McCulloch. *Robert Johnson Lost and Found*. Urbana and Chicago: University of Illinois Press, 2003. 5-69.

Lipsitz, George. "White Desire: Remembering Robert Johnson." In *The Possessive Investment in Whiteness: How White People Profit From Identity Politics*. Philadelphia: Temple University Press, 2006. 118-139.

- 3/29: Harris, Bill. *Robert Johnson: Trick the Devil*. 1995. *The National Black Drama Anthology: Eleven Plays from America's Leading African-American Theaters*. Ed. Woodie King, Jr. New York: Applause Theatre Books, 1995. 1-46.
- Hyatt, Harry Middleton. "*Hoodoo – Conjuraton – Witchcraft – Rootwork*": *Beliefs Accepted by Many Negroes and White Persons These Being Orally Recorded Among Blacks and Whites*. Washington: American University Bookstore, 1970. 97-111.
- Smith, Ayana. "Blues, Criticism, and the Signifying Trickster." *Popular Music* 24.2 (2005). 179-191.
- 4/5: Fitzsimmons, Lorna. "Hellhound on My Trail: Crossroads and the Racist Ravishment." *European Journal of American Culture* 20.3 (2002). 164-182.
- 4/12: Lieberfeld, Daniel. "Million-Dollar Juke Joint: Commodifying Blues Culture." *African American Review* 29.2 (Summer 1995). Accessed through Ebscohost.
- 4/19: Schroeder, Patricia R. "The New Cultural Politics of Difference." In *Robert Johnson, Mythmaking, and Contemporary American Culture*. Urbana and Chicago: University of Illinois Press, 2004. 113-135.
- 4/26: Schroeder, Patricia R. "Robert Johnson as Contested Space." In *Robert Johnson, Mythmaking, and Contemporary American Culture*. Urbana and Chicago: University of Illinois Press, 2004. 19-57.